

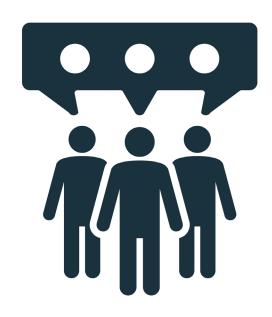
Storytelling:

How to tell your organization's story to gain support and drive the narrative



Goals:

- Support your organizational goals through strategic storytelling
 - Gain support to drive the narrative around your entity
- Identify stories and tie them to organizational goals
- Develop stories for various platforms and audiences





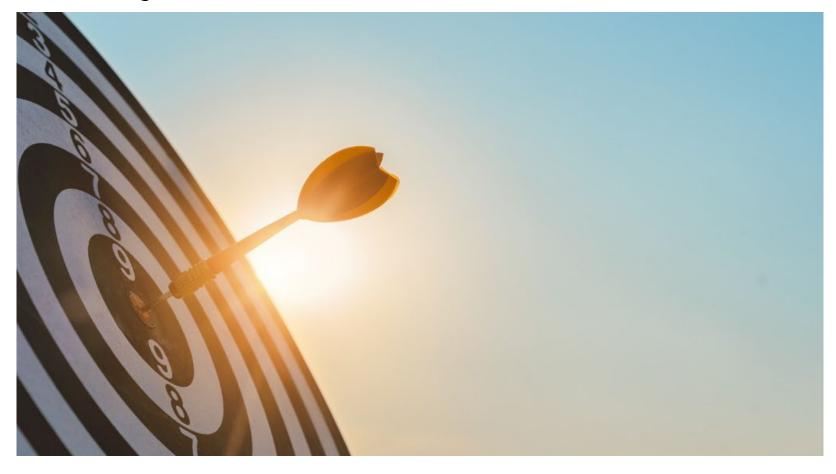
Storytelling:

- Storytelling is a powerful tool for communicating information, humanizing your organization, and building trust.
- PR storytelling is about capturing the attention of your audiences by relaying the story your organization in an impactful and compelling way.





Identify Goals:





Identify Goals:

- Start with your strategic plan:
 - Mission
 - Values





Identify Goals:

- Communication goals:
 - Raise awareness
 - Change attitudes
 - Motivating action



Awareness & Action





Identify Stories





Identify Stories:

- Internal Communications
 - Employee safety winter weather, summer heat
 - Ladder safety
 - Lifeguard training
 - Safe employee spotlights
- External Communications
 - Day in the life of a refuse worker serving community, staying safe
 - Come see what it's like to be a bus driver!
 - Process videos behind the scenes of wastewater treatment



Identify Stories:

- Create a culture of curiosity
 - Create an "editorial" committee. Meet weekly/monthly.
 - Include individuals from all departments.
 - Share your goals:
 - Ask them:
 - How they can help you fill the gaps (stories told, audiences) reached)
 - Who is the best person to tell these stories often individuals you may not expect will help create best stories



Human Interest Story









- 5 C's of Storytelling:
 - 1. Circumstance
 - 2. Curiosity
 - 3. Characters
 - 4. Conversations
 - 5. Conflict

prima

- Circumstance:
 - Talking to risk manager about reducing hazards throughout the Town of Herndon – for both citizens and staff – by conducting site inspections – and how VRSA is helping.
- Curiosity:
 - What are the things the Town of Herndon is doing to make them successful at identifying and reducing risks throughout the town? How is VRSA helping?
- Characters:
 - Roxann Fox Simkins and all the dedicated employees in Herndon
- Conversations:
 - Discuss with Roxann her "why," and why this is important to her and the Town of Herndon. Listen.
- Conflict:
 - In this situation, the conflict is in reducing risks of all types through regular site inspections.

- Develop an outline of how the story will flow:
 - Beginning
 - Why is it important to conduct regular site inspections to protect employees and citizens – what are the costs of not doing so?
 - Middle
 - Meet Roxann Fox Simkins, here is what she and the Town of Herndon are doing to conduct site inspections and reduce risks.
 - Make it relatable, interesting, and fun
 - End
 - Here are ways you can get started conducting site inspections in your workplace/organization



- What information will you need to craft beginning?
 - Data and statistics, graphics, numbers on the real importance of establishing a site inspection program.
- What questions would you ask Roxann to craft the middle?
 - Why is this important? How does it impact the community?
 How are you accomplishing this?
- What resources do you offer to help craft the ending?
 - How VRSA can help you learn how to conduct effective site inspections!



Herndon Clip



prima

- Interviewing skills:
 - Listen and engage
 - Bring curiosity and desire to understand their story
 - Be aware of biases
 - Take notes or use transcription like otter.ai to capture information



Cool Visuals





- Transcribe your interviews, start to draft a narrative
 - Video Script:
 - Voiceovers
 - Graphics
 - Visuals (interview, b-roll)
 - Written story
 - Photographs
 - Audio (podcast)
 - Ambient noises, sounds from the places you visited (think NPR)



- A good story gets your attention in the first 60 seconds.
 - Hit your heart, impact the community, get people talking
- A good story answers what, how, when and where
 - A great story will also show the impact this makes on the readers
- A good story has a connection to something currently taking place
 - Tie your story into recognitions National Safety Month
 - Tie your story to new policies
 - Tie your story to recent news

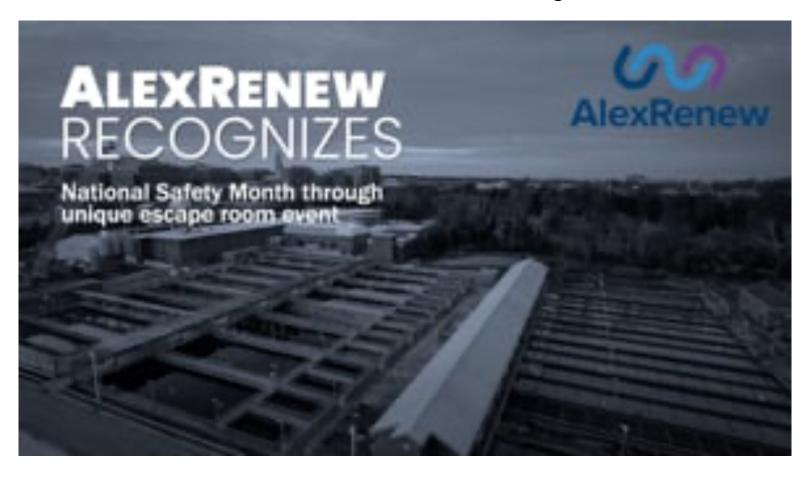


Winchester: Winter Weather





Alex Renew – National Safety Month





- Make sure your story ties back to your brand story and major talking points (mission, vision, values):
 - VRSA is here to protect our members and their employees so they can effectively serve their communities



- Communicate Clearly!
- Tips for all communications:
 - Avoid:
 - Wordy
 - Verbose
 - Hype
 - Unclear
 - "Corporate" speak
 - Jargon
 - Fact-free
 - Vague
 - Not newsworthy

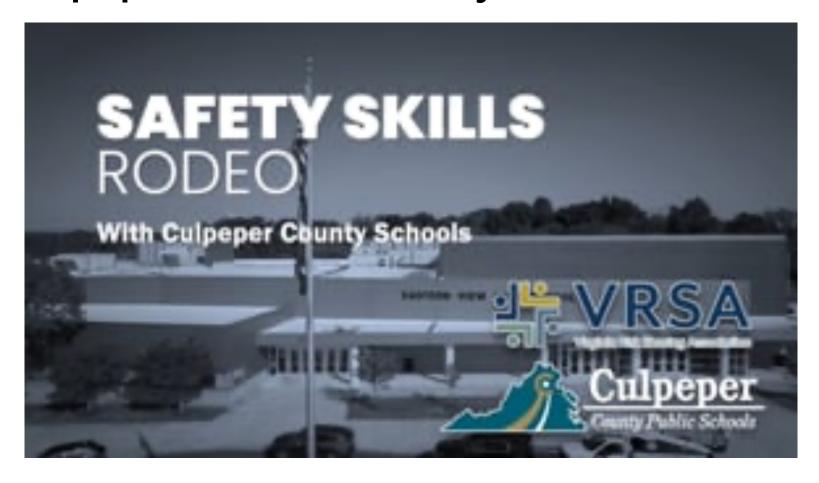




- Facts Show, Hype Tells:
 - Facts inform readers and let them make their own conclusion.
 - Hype tells readers what to think and they won't buy it.
 - HYPE: The water treatment tank was built with state-of-the-art technology to treat unprecedented amounts of water.
 - FACTS: The water treatment tank was built using <technical name> technology, which <definition>. The tank will hold 400,000 gallons of water, more than the previous 200,000 gallon tank.



Culpeper Schools: Safety Rodeo









Crafting Your Story: Video

- Visuals: Images bring a story to life
 - Animated or colorful graphics
 - Drone footage
 - Timelapse footage
 - Music
 - Voiceovers
 - Effective editing



- What do you need?
 - NEED To Have:
 - Camera
 - Editing software
 - GOOD To Have:
 - Tripod
 - Microphone
 - Music and Graphics
 - Gimbal
 - Lighting
 - Drone





- Camera
 - Smartphone
 - **DSLR**





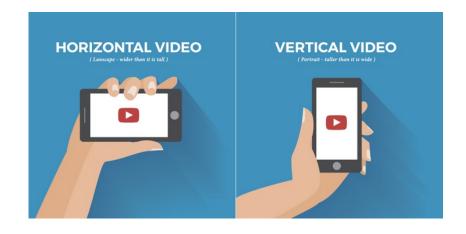


- Editing Software
 - Video Editor, iMovie, Final Cut, Adobe Premiere, Mobile Apps, ActivePresenter, Shotcut, OpenShot





- Capturing your story
 - Horizontal video:
 - Standard. Best on YouTube and Facebook and LinkedIn.
 - Vertical:
 - Tik Tok, Instagram
- Recommendation: Shoot wide!!!



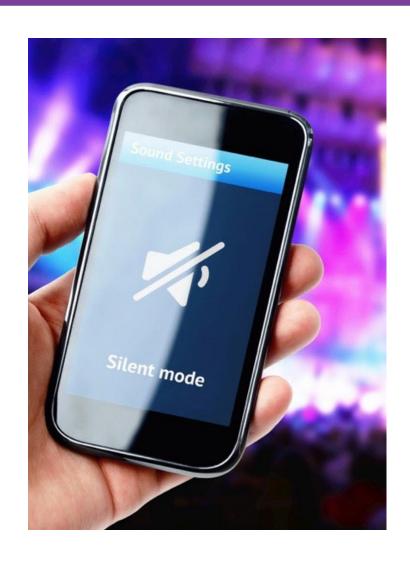
- Shot Lists
 - What is the story you want to tell? What shots do you need to tell that story?
 - Always include an establishment shot, 5 6 seconds.
 - Exterior shot sign, building, something that shows viewers where you are.
 - Interviews find good backdrops.
 - B-roll to use while the interview subject is speaking to avoid "talking heads."
 - Can include still photos and use editing to make them more appealing through Ken Burns and other effects.

- Editing
 - FIVE Seconds
 - Viewers decide whether to watch in the first five seconds editing is key.
 - Past two minutes engagement drops by 65 percent.
 - Facebook's algorithm prioritizes videos around three minutes long.
 - However, engagement is most driven by QUALITY, not the algorithm
 - Lead with the best imagery sets the tone for about five to six seconds to set the stage for the video.
 - Interviews after those opening images.
 - Pacing Pacing can be done through editing / music/how fast your cuts are.

- Editing:
 - Example: 3 Minute Video
 - Half a day worth of shooting/interviewing
 - One minute of video = One hour of editing
 - 3-minute video: 3 hours of editing



- Editing:
 - 85 percent of videos on social media are being viewed without sound
 - Lead with best imagery.
 - Talking heads could be interesting but without the sound, doesn't work.
 - Don't lead off with best audio.
 - Build videos with text boxes
 not just captions, but explainer boxes.

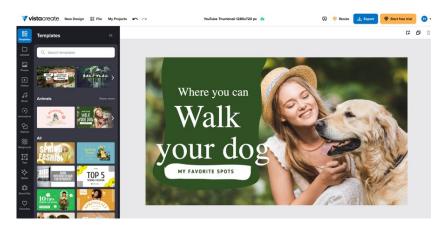




- Editing:
 - One video several edits:
 - YouTube, LinkedIn
 - Facebook (older audiences) emotional content that will pull at heartstrings
 - Instagram (younger, hipper vibe, faster edits)
 - 10 15 second chunks
 - Portrait rather than landscape
 - Tik Tok (what is the trending type of video)



- YouTube Thumbnail:
 - The image that advertises the video.
 - Could be an image from the video
 - Could be something you design yourself





Sharing Your Stories:

- Amplify Use different media types to share stories with people who need to hear them
 - Take the transcript of the interview and write a blog post
 - Create a video with the interview and b-roll and upload to YouTube/Vimeo
 - Use the audio from the interview to develop a podcast
 - Share a short clip of the longer video on social media
 - Create an attractive graphic of a quote that was said
 - Reach out to journalists/influencers to share the story on their platforms
- It is work but gives work more mileage. Creating content and sharing it once, is like buying an expensive outfit, wearing it once, and throwing it away.



Analyze, Rinse, Repeat:



Analyze, Rinse, Repeat:

- Social media sites collect data differently
 - Facebook: Insights
 - Impressions, reach, engagement, and demographics of your followers
 - LinkedIn: Analytics
 - Impressions, reactions, clicks, engagement rate, demographics, click-through rate
 - YouTube:
 - # of views
 - Watch time/percentage
 - Mailchimp:
 - Open rate, click-through rate

Analyze, Rinse, Repeat

- How will you determine when you have moved the needle?
- Set smart objectives.